

CHICAGO MEETS JAPAN ROYALTY AT GRAND PARTY

Good Time Marks Stately Dinner for Visitors.

BY KATHLEEN M'LAUGHLIN.

Midwestern democracy and far eastern aristocracy met each other in the grand manner at the soiree the Japan-America society gave last night in the Palmer house for Prince Takamatsu and his bride, Princess Kikako. The triumph of the evening was that the event managed to be stately without being stiff. It probably will go down in history as one of the most pretentious public functions ever staged for visitors, royal or otherwise, yet everybody had a good time.

Formality due to the station of the guests of honor as the brother and sister-in-law of the Japanese emperor loomed somewhat forbiddingly in advance reports and admonitions regarding the evening's program. The 600 guests were warned to be in their places fifteen minutes in advance of the dinner hour, or the doors would be closed against them. There were debates about the proprieties of meeting and greeting Orientals of such high degree. But in reality things moved along swimmingly.

Troop Forms Guard of Honor.

Footmen in plum colored livery, with satin knee breeches and gold braided coats, greeted the 600 guests in the foyer of the fourth floor of the hotel with requests to gather in the Red Lacquer room. Brilliantly garbed women and black clad men, many with chests resplendent with medals and orders, ranged themselves ten deep around the room for the reception.

Half an hour tardy, the prince and princess were ushered in through a double row of fully uniformed members of the Black Horse troop, forming a guard of honor. With the Japanese consul, Yoshio Muto, and their retinue, they advanced to the center of the room, then passed around the outer rim of guests, meeting as many as could comfortably be presented.

The royal party then retired and the dinner guests drifted en masse into the grand ballroom, where all were in their places when the guests of honor entered. The tableau at the moment was as splendid as any Chicago has seen.

Lights Play on Flags.

Facing the visitors were the grouped flags of America and Japan, softly lighted by colored spotlights. Behind the prince's table was a background of silver cloth centered with an enormous green wreath, and greenery caught with gold decorated the walls. Eighty uniformed waiters stood motionless at the balcony rail, arms folded, while the guests were seated.

Mrs. Chauncey McCormick, chairman for the dinner, entered on the arm of Prince Takamatsu wearing a gown of flowered taffeta. Princess Kikako was escorted by Charles H. Chandler, president of the society. Slim and girlish and chic, she was garbed in an evening gown of heavy ivory satin with a cowl neck back and front. Molded at the hipline, it featured a short peplum beneath which the material flowed out into moderate fullness in the long even skirt. Her slippers were also of ivory.

Her highness wore a strikingly beautiful diamond necklace which must have represented the ransom of at least a couple of kings and brought subdued gasps of admiration from the feminine group. The stones, each about carat size, were linked in-

JAPANESE ROYALTY AT U. OF C.



Prince Nobuhito Takamatsu, brother of the mikado, and his bride with President Robert Maynard Hutchins of the university in Ida Noyes hall. [TRIBUNE Photo.]

stead of mounted, the strand being of generous length. She wore no other jewelry and carried a small corsage of tea roses.

Others in the party seated at the prince's table were Rear Admiral and Mrs. Crosley of Great Lakes, Maj. Gen. and Mrs. Parker of Fort Sheridan, M. and Mme. Muto, Mme. Ochiai, lady in waiting to the princess; Commander Yamagata, aid to the prince; Col. G. T. Langhorne, Stanley Hornbeck, Lieutenant Commander Mizuno, and Dr. Allen D. Albert.

Speaking in his native tongue, Prince Takamatsu expressed the pleasure of himself and the princess at their reception in Chicago. "of which we long have heard as a leader in the commercial and industrial life of the world."