

JAPAN'S FINE EXHIBIT

5. TEGIMA TALKS ABOUT THE PLANS OF HIS COUNTRY.

He Pays a Visit to World's Fair Headquarters and Jackson Park and Asks for Space on the Wooded Island—What He Expects Will Be Put There—Piano and Organ Manufacturers Object to Having Any Awards Made—Mrs. Potter Palmer Asks for Information.

Japan, in all the oriental quaintness of its ancient architecture, present customs, and methods of landscape gardening, will be seen at the World's Fair. Assurance of this was given yesterday to Director-General Davis and other World's Fair officials by S. Tegima, Special World's Fair Commissioner from Japan, who called at headquarters.

With its World's Fair appropriation of \$631,000 the Empire of the Mikado leads all foreign countries, and the distinguished Commissioner who arrived here to gain information concerning the Fair and settle matters of detail, with regard to the Japanese exhibit, was received with the greatest respect.

Mr. Tegima was accompanied yesterday by Yoshika Yambe, K. Takahira, and M. Takamina. Mr. Takahira is the Japanese Consul-General, and in a measure suggests the movements of the party. But all speak English fluently and appear well acquainted with American affairs.

What Mr. Tegima wants is space on the wooded island for the Japanese State building. He thinks that water contiguous to the Japanese display will greatly add to its effect. While he may not secure space on the wooded island, the allotment already made for Japan on the shore of the artificial lake in the improved portion of Jackson Park will in a measure answer the purpose. The Commissioner says that the Japanese buildings will be surrounded by gardens, planted and cared for by four of the most artistic of the landscape gardeners of his country. There will be representations of the architecture and fine arts of four different periods. They are the Fuzi-wara period, 900 years ago; the Ashukaga, 600 years ago; the Togugawa, fifty years ago; and those of the present day. The government will expend out of its appropriation \$100,000 for a building, \$10,000 for beautifying the grounds surrounding it, and the remainder for exhibits. At the close of the Fair the government is willing to present the building to Chicago.

Exhibits are being collected in the Empire under the direction of the Minister of Agriculture, who is given almost absolute authority to secure what is desired. There will be a full representation of all the manufactured products of Japan and the Exposition management has decided that everything in the way of a Japanese display shall be passed upon by the World's Fair commission of that country.

Mr. Tegima only had time yesterday to get acquainted and state the object of his mission. After calling upon World's Fair officials he and his associates of the Japanese commission visited Jackson Park and were astonished at the magnitude of the preparations for the Fair. They will remain in the city several days in order to thoroughly acquaint themselves with the information desired.